

NO. 4287A • OZYMANDIAS • Swift • SATB a cappella

PRICE 75¢
KENDOR

OZYMANDIAS

based on a poem by Percy Bysshe Shelley (1792 - 1822)

music by **Robert F. Swift**

KENDOR CHORALS FOR



ATURE
OICES



Kendor Music, Inc.

music publishers

Main & Grove Sts.

P.O. Box 278

Delevan, New York 14042

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Stately $\text{♩} = c.60$

SOPRANO
I met a trav-el-er from an an-tique land who said;

ALTO
I met a trav-el-er from an an-tique land who said;

TENOR
I met a trav-el-er from an an-tique land who said;

BASS
I met a trav-el-er from an an-tique land who said;

mp "Two vast and trunk-less legs of stone stand in the des-ert. *mf*

mp "Two vast and trunk-less legs of stone stand in the des-ert. *mf*

mp "Two vast and trunk-less legs of stone stand in the des-ert. *mf*

mp "Two vast and trunk-less legs of stone stand in the des-ert. *mf*

mp Near them, on the sand half sunk, a shat-tered vis-age lies, whose *mf*

mp Near them, on the sand half sunk, a shat-tered vis-age lies, whose *mf*

mp Near them, on the sand half sunk, a shat-tered vis-age lies, whose *mf*

mp Near them on the sand half sunk, a shat-tered vis-age lies, whose *mf*

frown, _____ and wrin-kled lip, and sneer of cold com-mand,
 frown, _____ and wrin-kled lip, and sneer of cold com-mand,
 frown, _____ and wrin-kled lip, and sneer of cold com-mand
 frown, _____ and wrin-kled lip, and sneer of cold com-mand

mp *sfz* *mp* *sfz* *mp* *sfz* *mp* *sfz*

(A)

Tell that its sculp-tor well those pas - sions read which
 Tell _____ that its sculp-tor well those pas - sions read which
 Tell _____ that its sculp-tor well those pas-sions read which
 Tell those pas - sions

mf *mf* *mf* *p*

yet sur - vive, stamped on these life - less things,
 yet _____ sur - vive, stamped on these life - less _____ things,
 yet sur - vive, stamped on these life - less _____ things, The
 yet sur - vive, The

slowing slightly *slowing slightly* *slowing slightly* *slowing slightly* *mf* *mf*

A Tempo *mf*
 And on the ped-es-tal these

A Tempo *mf*
 And on the ped-es-tal these

A Tempo *f*
 hand that mocked them and the heart that fed;

A Tempo *f*
 hand that mocked them and the heart that fed;

f **B** *f* In proclamatory style
 words ap-pear; 'My name ___ is O-zy-man-di-as,

f *f* In proclamatory style
 words ap-pear; 'My name ___ is O-zy-man-di-as,

f In proclamatory style
 'My name ___ is O-zy-man-di-as,

f In proclamatory style
 'My name ___ is O-zy-man-di-as,

King _____ of Kings! Look on my works, - ye

King _____ of Kings! Look on my works, - ye

King _____ of Kings! Look on my works, - ye

King _____ of Kings! Look on my works, - ye

might-y, and des - pair!'

Noth-ing — be - side re-

fff

pp reflectively - no vibrato

fff

pp reflectively - no vibrato

fff

pp reflectively - no vibrato

fff

pp reflectively - no vibrato

mains. Round the de-cay — of that co - los - sal wreck,

p

mf

p

mf

p

mf

p

mf

Bound-less — and bare the lone and lev-el sands, stretch — far a - way. "

slowing

mp

mf

ppp

slowing

mp

mf

ppp

slowing

mp

mf

ppp

slowing

mp

mf

ppp

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