

i sing the body electric

From the movie "FAME"

arranged by

ed lojeski

SATB

For Mixed Chorus (SATB)
with Piano, Electric Guitar,
Electric Bass and
Percussion

from the
hal leonard
POP CHORAL
series



US 75¢

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For Mixed Chorus (SATB) with Piano,
Electric Guitar, Electric Bass and Percussion

Performance Notes:

Observe tempo markings carefully. Keep all accompaniment precise and "clean" sounding, particularly during the double-time sections. Vocal parts are not difficult and can be learned in a relatively short time. This piece can be very effectively used for graduation.

E.L.

Performance time: approx. 4:05

Arranged by
ED LOJESKI

Music by MICHAEL GORE
Lyrics by DEAN PITCHFORD

Moderately Slow (♩ = 72)

Guitar: G Cadd2 Dsus4 D D7 G Cadd2

Piano: *mf legato*

Electric Bass: *mf*

Percussion: Cym. (Closed Hi-Hat)

Soprano: *mf* [A] (Solo or small group)

Alto: 1. I sing the bod - y e - lec - tric, I
2. sing the bod - y e - lec - tric, I

Tenor: [Empty staff]

Bass: [Empty staff]

Dsus4 D D7 [A] G Cadd2 Dsus4 D D7

Piano: *decresc.* *mp*

Electric Bass: *decresc.* (Toms) *mp*

Percussion: [Empty staff]

cel - e - brate the me yet to come. — I toast to my own re - un -
 glo - ry in the glow of re - birth. — Cre - a - ting my — own to - mor -

p
1. 2. Oo,

p
1. 2. Oo.

G C Dsus4 D D7 G C

(Toms)

- ion when I be - come one — with the sun. —
 - row when I shall em - bod - y the earth. —

mp *cresc.* *f* (Melody)

1. 2. Oh

mp *cresc.* *f* (Melody)

Oh { And I'll
And I'll
f (Melody)

mp *cresc.* { And I'll
And I'll

Dsus4 D Bb C Dsus4 D

cresc.

cresc. (Toms)

f (All sing)

look back on Venus, serenade Venus, look back on Mars and I'll serenade Mars

look back on Venus, serenade Venus, look back on Mars and I'll serenade Mars

look back on Venus, I'll look back on Mars and I'll serenade Venus, I'll serenade Mars

look back on Venus, I'll look back on Mars and I'll serenade Venus, I'll serenade Mars

Em D Em Am

(Melody)

burn with the fire of ten million stars and in

burn with the fire of ten million stars and in

burn with the fire of ten million stars and in

burn with the fire of ten million stars and in

D C Bsus4 B7 Em D

(Toms)

1

time, and in time we will all be stars.

time, and in time we will all be stars.

time, and in time we will all be stars.

time, and in time we will all be stars.

C G 1 Am7 Dsus4 D7 G Cadd2 C

mf

2. 1

Dsus4 D D7 G (Guitar Solo) Cadd2 Dsus4 D D7 (end Solo)

decresc. *mf* *decresc.*

decresc. (Toms) *mf* *decresc.* (Toms)

2 B

all be stars.
all be stars.
all be stars.
all be stars.

2 Am7 Dsus4 D7 B G Gsus4 D G

cresc. *ff*

cresc. (Toms) *ff*

Gsus4 D G Gsus4

ff

Four empty musical staves at the top of the page, consisting of three treble clefs and one bass clef, all in the key of D major.

D G Gsus4 D Em D Em

Piano accompaniment for the first system, including a grand staff with treble and bass clefs, and a separate line for a drum set. The drum part features a steady eighth-note pattern with a 'Toms' section marked with an accent and a double bar line.

C *f* 3 We are the em - per - ors now and we are the czars, and in

f 3 3 We are the em - per - ors now and we are the czars, and in

f 3 3 We are the em - per - ors now and we are the czars, and in

f 3 We are the em - per - ors now and we are the czars, and in

Vocal and piano accompaniment for the second system. It features four vocal staves with lyrics and a piano accompaniment with a grand staff and a drum set. The lyrics are: "We are the em - per - ors now and we are the czars, and in". The piano part includes triplets and a drum part with a 'Toms' section.

C Am7 Dsus4 D Bsus4 B7 Em D

Piano accompaniment for the third system, including a grand staff with treble and bass clefs, and a separate line for a drum set. The piano part features chords and a drum part with a 'Toms' section.

(divisi) all be stars.
 time, and in time we will all be stars.
 time, and in time we will all be stars.
 time, and in time we will all be stars.
 (divisi) all be stars.

cresc.

time, and in time we will all be stars.
 C G/B Am7 Dsus4 D G Gsus4

ff

(Toms)

D/G G Gsus4 D/G G

(Toms)

D

Four empty musical staves in treble clef, each with a key signature of one sharp (F#).

D Em (Guitar Solo)

C

Em

Musical notation for guitar solo. It features a treble clef staff with a key signature of one sharp (F#). The solo consists of a series of chords and melodic lines. The bass line is shown in a bass clef staff. The notation includes various rhythmic values and articulation marks.

Vocal melody for SATB voices. The lyrics are: "We are the em-per - ors now and we are the czars, - and in". The melody is written in treble clef with a key signature of one sharp (F#). It includes dynamic markings like *f* and triplet markings (3).

Piano accompaniment and guitar chords. The piano part is in bass clef with a key signature of one sharp (F#). It includes dynamic markings like *f* and triplet markings (3). The guitar chords are listed above the piano part: C, D, E (end Solo), Am7, Dsus4, D, Bsus4, B7, Em, D. The lyrics "We are the em-per - ors now and we are the czars, - and in" are repeated here.

and in time — we will all be stars.

time, and in time we will all be... I sing the bod - y e - lec -

and in time — we will all be stars.

time, and in time we will all be... I sing the bod - y e - lec -

C G/B Am7 D G Cadd2 C

(Toms)

We'll be stars,

tric. I cel - e - brate the me yet to come. — I

We'll be stars,

tric. I cel - e - brate the me yet to come. — I

Dsus4 D G Cadd2 C Dsus4 D D7

(Toms) (Toms)

cresc.
my own re - un - ion when I be - come one - with the sun -
toast to my own re - un - ion when I be - come one - with the sun -
cresc.
my own re - un - ion when I be - come one - with the sun -
toast to my own re - un - ion when I be - come one - with the sun -
G C Dsus4 D Bb C

(Toms)
(all Handclap)
ff And I'll look back on Ve - nus, I'll look back on Mars - and I'll
ff And I'll look back on Ve - nus, look back on Mars
ff And I'll look back on Ve - nus, I'll look back on - Mars - and I'll
ff And I'll look back on Ve - nus, look back on Mars
Dsus4 D E Em N.C.

cresc. *ff*
cresc. (Toms) *ff* S.D.

burn with the fire _____ of ten mil - lion stars. _____

burn _____ with the fire _ of ten mil - lion stars and in time, and in time, _ and in

burn with the fire _____ of ten mil - lion stars _____ and in time, _____

burn _____ with the fire _ of ten mil - lion stars and in time, and in time, _ and in

and in _____ time _____ and in time we will

time, and in time, _____ and in time, and in time we will

and in time, _____ and in _____ time _____ we will

time, and in time, _____ and in time we will

(end Handclaps)

all be stars. _____

all be stars. _____

all be stars. _____

all be stars. _____

Am7 D G Gsus4

ff

ff

Stars, _____ we are stars.

We'll be stars, _____ we are stars.

Stars, _____ we are stars.

We'll be stars, _____ we are stars.

D/G G Gsus4 D/G G

(Toms)

I Sing The Body Electric

Music by MICHAEL GORE
Lyrics by DEAN PITCHFORD
Arranged by ED LOJESKI

ELECTRIC GUITAR

Moderately Slow (♩ = 72)

A

mf (easy arpeggio style) *decresc. mp*

cresc. *f*

decresc. *mf* (Guitar Solo) *decresc. (end Solo)* *cresc.*

B *ff*

C *f* (easy rhythm)

D (Guitar Solo) *3* (end Solo)

E *cresc.* *ff*

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of several systems of music, each with a key signature change indicated by a sharp sign. The score includes various guitar-specific notations such as arpeggios, slurs, and dynamic markings. Section A starts with a moderate tempo and includes a guitar solo. Section B features a double forte (ff) section. Section C is marked as an easy rhythm. Section D is another guitar solo. Section E concludes with a crescendo and double forte (ff) section.

I Sing The Body Electric

Music by MICHAEL GORE
Lyrics by DEAN PITCHFORD
Arranged by ED LOJESKI

ELECTRIC BASS

Moderately Slow (♩ = 72)

G Cadd2 Dsus4 D D7 G Cadd2 Dsus4 D D7 **A** G Cadd2

mf *decresc. mp*

Dsus4 D D7 G C Dsus4 D D7 G C Dsus4 D

B♭ C Dsus4 D Em D Em Am D C

cresc. *f*

Bsus4 B7 Em D C G **1** Am7 Dsus4 D7 G Cadd2 C Dsus4 D D7 *decresc.*

G Cadd2 Dsus4 D D7 **2** Am7 Dsus4 D7 **B** G Gsus4 D G

(Guitar Solo) (end Solo) *mf* *decresc.* *cresc.* *ff*

G Gsus4 D G G Gsus4 D Em DEm

C Am7 ³ Dsus4 D Bsus4 B7 Em D C G/B Am7 Dsus4 D G Gsus4 *ff*

D/G G Gsus4 D/G G **D** (Guitar Solo) Em C

Em C ³ D E ³ Am7 Dsus4 D Bsus4 B7 Em D C G/B

Am7 D G Cadd2 C Dsus4 D G Cadd2 C Dsus4 D D7

G C Dsus4 D B♭ C Dsus4 D **E** Em *cresc.* *ff* **6**

Am7 D G Gsus4 D/G G Gsus4 D/G G *ff*

The sheet music is written for electric bass in 4/4 time with a key signature of one sharp (F#). It consists of 11 staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of 'Moderately Slow (♩ = 72)'. The music features various chord voicings such as G, Cadd2, Dsus4, D, D7, G, C, B♭, Bsus4, B7, Em, Am, D, C, Am7, Dsus4, D7, G, Cadd2, C, Dsus4, D, D7, G, Gsus4, D, Em, DEm, G/B, D, G, Gsus4, D/G, G, D, Em, C, G/B, Am7, D, G, Cadd2, C, Dsus4, D, D7, G, C, Dsus4, D, B♭, C, Dsus4, D, E, Em, and Am7. There are two guitar solo sections: the first is marked '(Guitar Solo) (end Solo)' and the second is marked '(Guitar Solo)'. Dynamics range from *mf* to *ff*, with markings for *cresc.* and *decresc.*. The piece concludes with a measure marked '6'.

PERCUSSION

I Sing The Body Electric

Music by MICHAEL GORE

Lyrics by DEAN PITCHFORD

Arranged by ED LOJESKI

Moderately Slow (♩ = 72)
(Closed Hi-Hat)

(Cym.) *mf* *decesc.* *mp* (Toms) **A**

(Toms)

(Toms) *cresc.* *f* (Toms)

1 (Toms) *decesc.* *mf* (Toms) *decesc.*

2 (Toms) **B** *cresc.* *ff* (Toms) **C** *f* (Toms)

(Toms) *ff* (Toms)

D (Guitar Solo) (Toms)3 *f* (Toms) (Toms)

(Toms) (Toms) (Toms) *cresc.*

(S.D.) **E** *ff* (Toms)

ff (Toms)

The musical score is written for a single staff in 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The score includes dynamic markings such as *mf*, *mp*, *cresc.*, *f*, and *ff*. There are several sections marked with letters in boxes: **A**, **B**, **C**, **D**, and **E**. Section **D** is labeled '(Guitar Solo)'. The score also includes performance instructions like '(Cym.)', '(Closed Hi-Hat)', and '(Toms)'. The piece concludes with a final flourish of notes.