

**John Rutter**

**For the Beauty  
of the Earth**



SACRED-SACRED-SACRED-SACRED-SACRED

for Rosemary Heffley and the Texas Choral Directors' Association

# FOR THE BEAUTY OF THE EARTH

for Mixed Voices, S.A.T.B., with Keyboard\*

Words by  
F. S. PIERPOINT (1835-1917)

JOHN RUTTER

Happily ( $\text{♩} = 66$ )

Piano *mp legato, delicato*

Sopranos *mp legato*

1. For the beau-ty of the earth, \_\_\_\_\_

For the beau-ty of the skies, \_\_\_\_\_ For the

\* This setting is scored for small orchestra (2 fl, ob, 2 cl, bsn, 2 hn, perc, drums, hp, strings).  
Also available for SA (HMC-469)

love \_\_\_\_\_ which from our birth \_\_\_\_\_ O-ver and a-

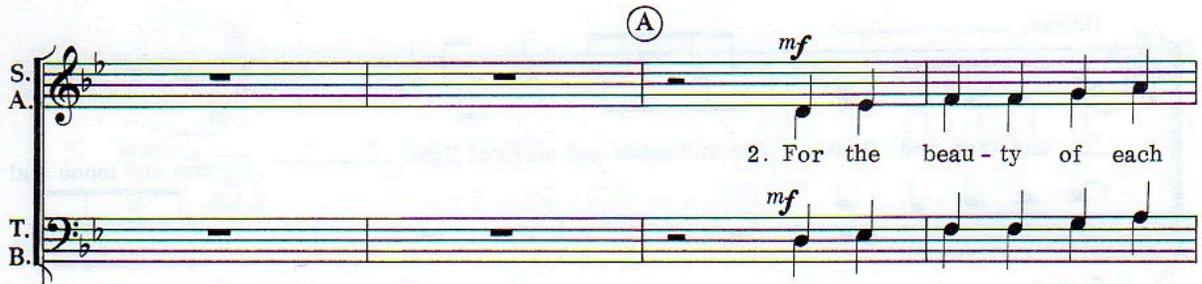
-round us lies, \_\_\_\_\_ o-ver and a - round us lies: \_\_\_\_\_ Lord of

*mf*  
all, to thee we raise \_\_\_\_\_

*mp*  
This our joy - ful hymn \_\_\_\_\_ of praise. \_\_\_\_\_

S. A. *mf* 2. For the beau - ty of each

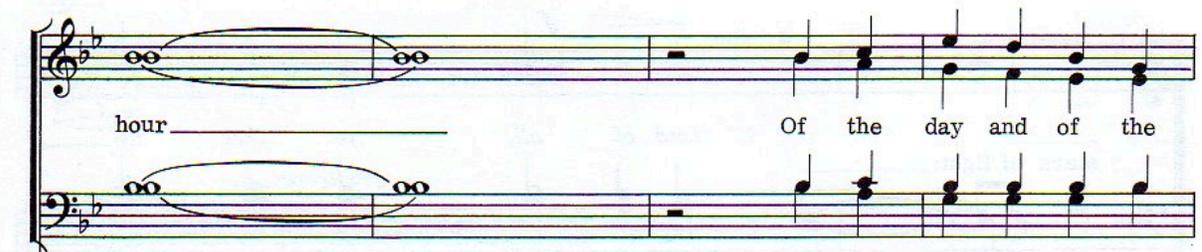
T. B. *mf*



*mf*

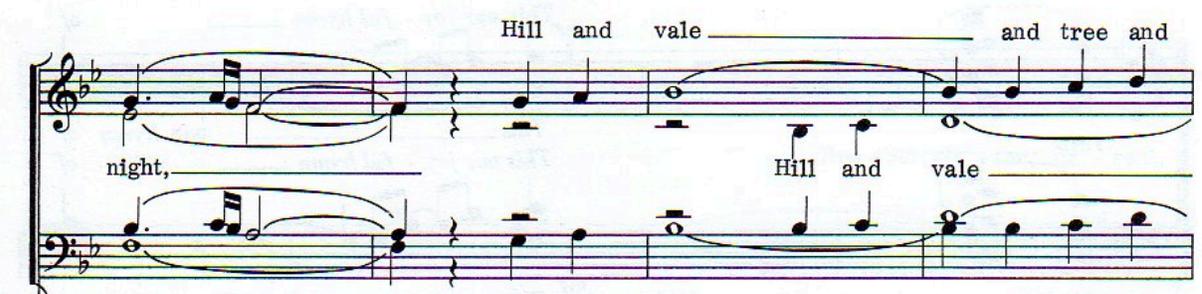


hour \_\_\_\_\_ Of the day and of the



Hill and vale \_\_\_\_\_ and tree and

night, Hill and vale \_\_\_\_\_



Hill and vale \_\_\_\_\_ and tree and



flower, \_\_\_\_\_  
 \_\_\_\_\_ and tree and flower, Sun and moon and stars of light: \_\_\_\_\_ Sun and moon and  
 flower, \_\_\_\_\_

stars of light: \_\_\_\_\_ Lord of all, to thee we \_\_\_\_\_

*cresc.* *f*

raise \_\_\_\_\_ *mf* This our joy - ful hymn \_\_\_\_\_ of  
 This \_\_\_\_\_ our hymn of  
 This our joy - ful hymn \_\_\_\_\_ of  
*mf* This \_\_\_\_\_ our hymn of

*mf*

praise.

*mp espressivo*

Ped. \* Ped. \*

(B)

unis. *p*

3. For the joy of hu - man love,

unis. *mp espressivo*

(B)

*p dolce*

love, Bro-ther, sis - ter, pa - rent,

Bro-ther, sis - ter, pa - rent, child, Friends on

child, Friends on earth, \_\_\_\_\_ and friends a-bove, \_\_\_\_\_

earth, \_\_\_\_\_ and friends a - bove, \_\_\_\_\_ For all gen-tle

The first system consists of a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "child, Friends on earth, \_\_\_\_\_ and friends a-bove, \_\_\_\_\_". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

(p)  
For all gen - tle thoughts and mild: \_\_\_\_\_

thoughts and mild, \_\_\_\_\_ For all gen-tle thoughts and mild: \_\_\_\_\_ Lord of

The second system continues the vocal and piano parts. It starts with a dynamic marking of *(p)*. The lyrics are: "For all gen - tle thoughts and mild: \_\_\_\_\_". The piano accompaniment continues with similar rhythmic patterns.

*mf*  
\_\_\_\_\_ Lord of all, \_\_\_\_\_ to thee we raise \_\_\_\_\_

*mf*  
all, to thee we raise \_\_\_\_\_

The third system features a dynamic marking of *mf*. The lyrics are: "\_\_\_\_\_ Lord of all, \_\_\_\_\_ to thee we raise \_\_\_\_\_". The piano accompaniment continues with a steady rhythm.

*mf*

The fourth system shows the piano accompaniment continuing. It features a dynamic marking of *mf* and concludes with a final cadence in the piano part.

*p*  
Our joy-ful hymn of praise.

*mp*  
This our joy - ful hymn of praise.

*mp*  
*cresc.*

© All Voices  
*f unis.*

4. For each per-fect gift of thine

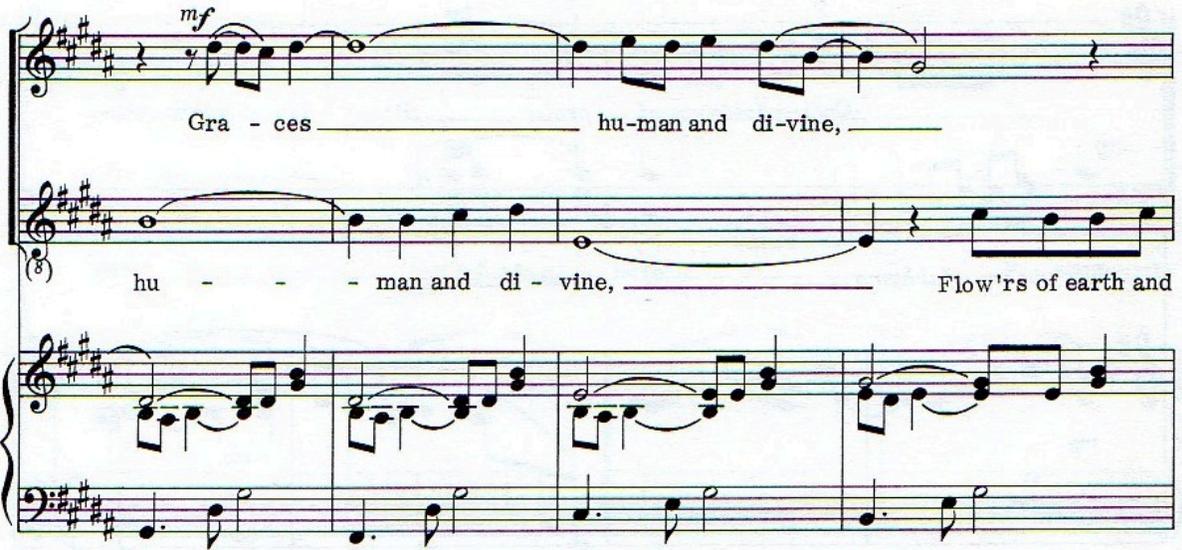
*f*

Sopranos  
To our race so free - ly gi - ven,

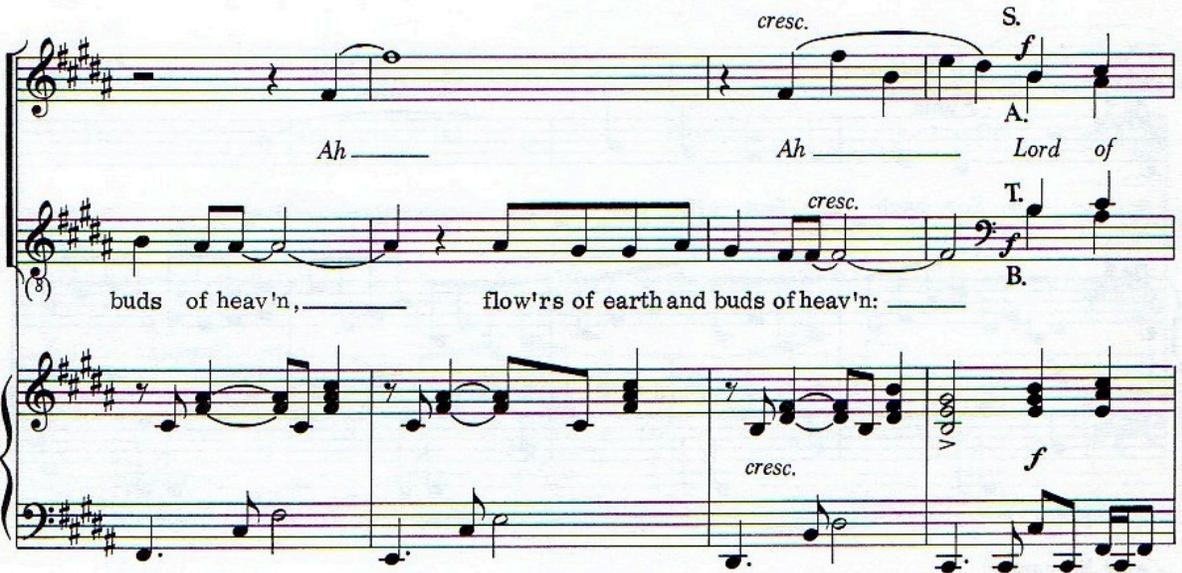
Altos,  
Tenors, Basses  
To our race so free - ly gi - ven, Gra-ces

*mf*  
*mf*

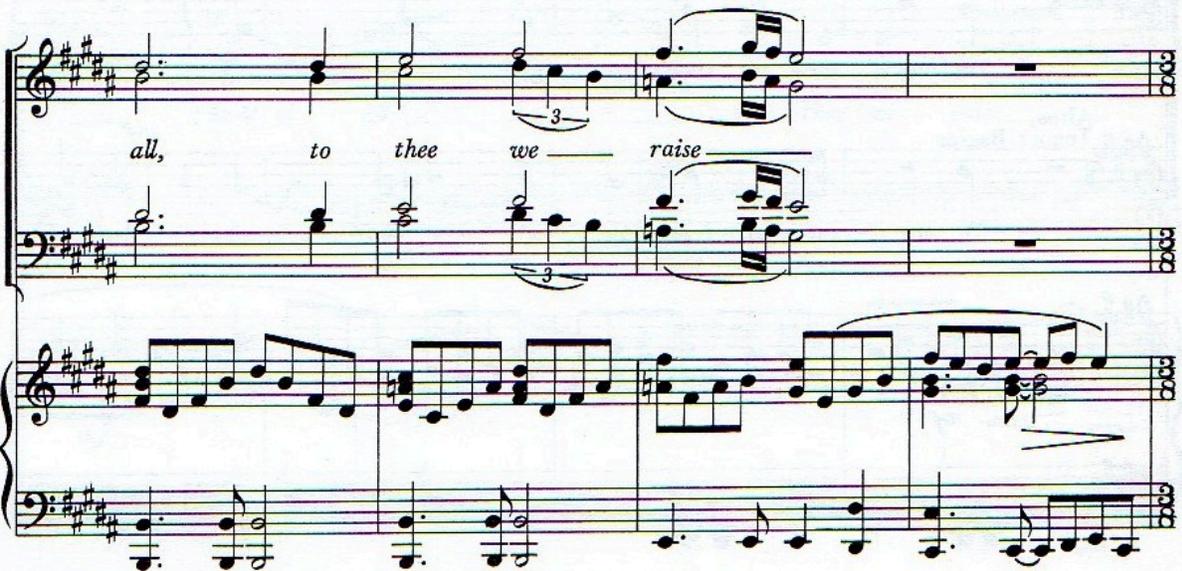
*mf*  
Gra - ces hu - man and di - vine,  
hu - man and di - vine, Flow'rs of earth and



*cresc.* Ah Ah Lord of  
buds of heav'n, flow'rs of earth and buds of heav'n:  
S. A. T. B.  
*cresc.* *f* *f*



all, to thee we raise  
3 3



(D) *mf* This our joy - ful hymn \_\_\_\_\_ of

This our joy - ful hymn of

*mf* This \_\_\_\_\_ our joy - ful hymn of

*rall.* *p* This our joy - ful hymn \_\_\_\_\_ of

praise, our hymn of

praise, *p*

*dim.* *p*

praise.

praise.

*(p)* *molto rall.*

## ... The Composer



JOHN RUTTER was born in London in 1945 and educated at Clare College, Cambridge where he first attracted attention as a composer, arranger, and conductor with a number of Christmas carol recordings for EMI. He subsequently did post-graduate work and continued to compose. His compositions range from choral works to large orchestral works, opera, pop and light music, and music for BBC television. Plans for 1980 and beyond include more choral writing, music for television and a full-scale stage musical. We are pleased to help in making this noted British composer's work better known in the United States.

### COMPOSITIONS BY JOHN RUTTER

HMC-348	CHRISTMAS BELLS, SATB	Christmas
HMC-469	FOR THE BEAUTY OF THE EARTH, SATB	Sacred
RSCM-501	GAELIC BLESSING, A, SATB	Sacred
HMC-449	LORD, MAKE ME AN INSTRUMENT TTBB/SATB	Sacred
HMC-467	OPEN THOU MINE EYES, SATB	Sacred
HMB-130	THE JOHN RUTTER CAROLS (Collection)	Christmas



P.O. Box 470  
Chapel Hill, NC 27514